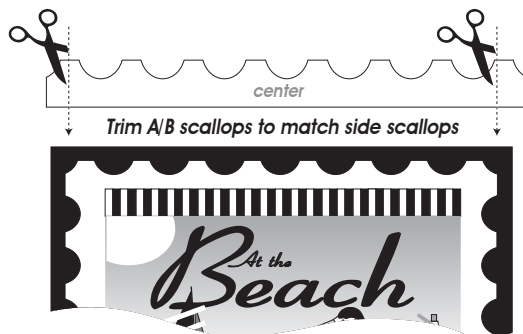


A/B Border for Top/Bottom: Cut, Create Scallop and attach

1. **IMPORTANT:** BEFORE attaching A/B scallop to navy border piece, layout on background/stripe unit and TRIM scallop to match side scallops already sewn on sides. You are trimming the white scallop with stabilizer only.



2. Place scallop borders piece A/B **centered** on top of navy outer border top-bottom strips and pin as you did with CD pieces. **There needs to be extra navy border on each side of scallop to complete the border.**
3. Raw edge zig zag stitch scallop to outer border strip starting at bottom edge of scallop and going around three sides.
4. Cut away excess border under scallop by leaving a scant 1/4".
5. Center scallop border and match up scallop edged by pinning in place. Sew scallop border onto top using standard 1/4" seam, Press.
6. Repeat for remaining A/B border.
7. Position completed top on layed out batting. Remove remaining paper from #1 foreground sand piece and position centered on batting. Iron in place.

Machine applique

Patterns were designed to be fused and machine stitched around raw edges. The fusible webbing holds the fabric in place as well as keeps edges from fraying.

Machine applique all raw edges with the top and batting only. Stitching the design down with just the batting will hide thick stitches on back of quilt. Most pieces look best with matching thread. The zig zag on your machine should be between 2-3 wide and 1 or under for length. It is a dense zig-zag - but not quite a satin stitch. After all pieces are appliqueed in place, square up top with batting. **Optional** tulle/organza can be anchored by sewing around edges with a straight stitch and further anchored through normal quilting.

FREE Customized Beach Name

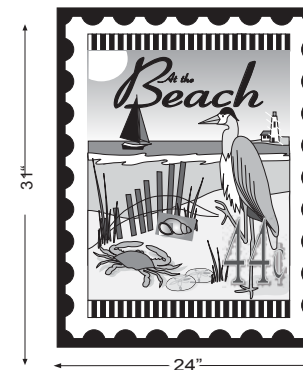
Ask your retailer about **FREE** custom names for beaches or visit the Zebra Patterns website at www.zebrapatterns.com and make a request. Your custom beach type will be created and posted for **FREE** Download.

Finishing

Gently press your top. Sandwich your quilt top with your backing fabric. Quilt as desired. Bind edges. Enjoy!

patterned by
zebra
zebrapatterns.com
 debra@zebrapatterns.com
 #40018©

"At the Beach Stamp"



Below is a list of materials that you will need to create this wall hanging. All seams are standard 1/4" seams. As with all patterns, this design can be created in many different color combinations. Instructions utilize basic piecing and raw edge machine applique techniques. The pattern could be altered for hand turned applique. **Read all directions before starting.** Finished size; 24" x 31".

Materials

full backing	27" x 33"	sun	4" x 5" yellow
batting	26" x 32"	fence	7" x 8" brown
sky	20" x 9" sky blue batik	type	10" x 14" navy batik
water	20" x 3" turquoise batik	grasses	5" x 8" greens
water foam	20" x 2" white	upper sand	20" x 8" med sand batik
foreground sand	20" x 12" lt sand batik		
fusible webbing	1-1/2 yards of 18" wide**		
heron pieces	11" x 4" dark beige for legs 2" x 5" dark grey for tummy 4" x 10" grey-blue for wing 3" x 6" beige for neck	2" x 4" grey for tail 4" x 6" white for boat/heron face 2"x5"black - heron head, boat	
shells, boat, lighthouse, crab:	Various colors/small pieces*		
inner scallop border	1/3 yard read as white print		
light wt. fusible stabilizer	1/3 yard of 44" width		
outer navy border	1/2 yard read as navy print or batik		
black & white stripe	5" x 20" black and white wide stripe		
OPTIONAL shadows	12' x 12" black or dark brown fine tulle or organza		

*The beach elements can be made from various scraps. The largest piece of fabric needed in these items is for crab legs, which is approximately 5" x 7". All other beach elements will be smaller. ** Recommend: Steam a Seam Lite 2. ***Tulle shadows are optional if you want added detail. Positioning is on page 5 with "o" next to positioning number.

Cutting Directions for Top

Cut:

quilt backing	cut one 27" x 33" (allows for excess to trim square)
batting	cut 26" x 32"
sky	19" wide x 8-1/2" tall (no fusible)
water	19" wide x 2" tall (no fusible)
upper sand	19" wide x 6-1/2" (no fusible)
2 stripe strips top/bottom	cut two 2" x 19" (no fusible)
White Scallop border	Cut scallop patterns from pattern page 4 and tape together as noted. Apply lightweight stabilizer to the white scallop fabric chosen.** Cut four scallop pieces. (2 for sides C/D, and one for top, one for bottom A/B)
Outer border-sides	Cut two strips 3-1/4" x 27" of navy (allows for trim)
Outer border top/bottom	Cut two strips 3-1/4" x 25" of navy (allows for trim)

NOTE: **Applying fusible stabilizer makes the white scallop opaque over dark border.

Prepare and Cut beach elements, heron and type

Place 2-3" of fusible on top edge of piece #1 sand fabric. You only need a small strip of fusible on raw edge for this large piece. Then place #1 piece on top edge with fusible and cut piece. Gather your fabrics for all remaining beach elements, heron, type and small details located on pattern sheets 1, 2 and 3. **Iron on the fusible web** to the back of each of the chosen fabrics. **All type, beach elements and heron parts require fusible webbing.** Leave the fusible paper on after fusing, for cutting stability. Rough cut pattern from pattern sheet. Then pin each paper pattern piece to fabric chosen. **Face of fabric should be up with pattern facing up.**

NOTE: You can fuse tulle/organza too, however you must use pressing sheet top and bottom. Fusible can bleed through some.

Cut out all pieces of pattern that require fusible webbing. They are all labeled on pattern pieces. Keep pinned paper patterns on cut pieces for positioning.

Note: Grey dotted lines on patterns are for positioning reference.

Piece stamp background

1. Layout your 26" x 33" batting to position sewn top.
2. Piece 19"x 8-1/2" sky piece to 19"x 2" water, then the water to 6-1/2" sand matching 19" lengths
3. Press seam to one side.
4. Position #1 Foreground sand to overlap upper sand and **peel off the small 2-3" fusible paper to fuse top edge to upper sand.** (use press sheet)
5. Now square and trim top to 19" wide x 22" ht.
6. Remove 1/2" of fuse paper from foreground sand on bottom to allow for next step - adding stripe.
7. Piece the 2" x 19" stripe strips to bottom of sand.
8. Piece the 2" x 19" stripe strips to top of sky.
9. Square, trim and Press. *See diagram A.*

Completed top will be centered on batting after together.

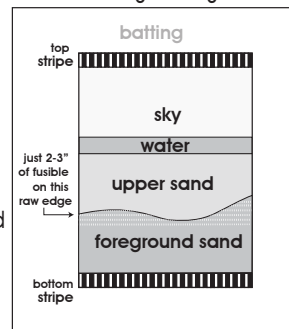
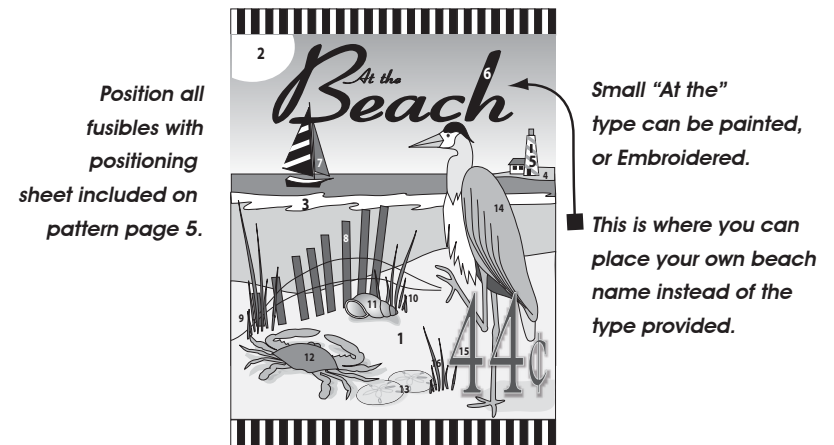


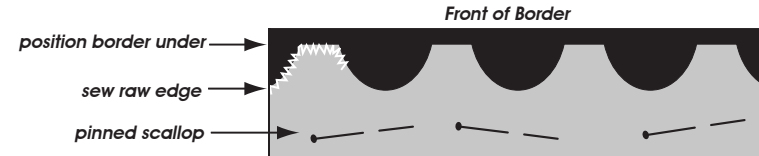
Diagram A

Position and fuse stamp beach scene and type

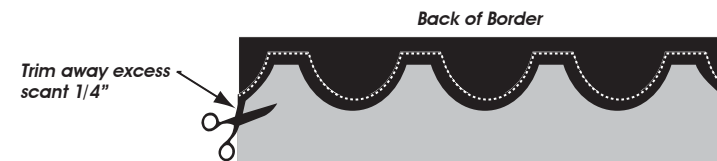
1. Use positioning sheet (page 5 of pattern) provided for heron, all other beach elements and type positioning. The positioning sheet is reduced. If you want exact positioning you can bring the sheet to your local office store and enlarge so the drawing measures 24" x 31". Remove paper backing from fusible cut pieces. Fuse in place per manufacturers instructions.



C/D Border for Sides: Cut, Create Scallop and attach



1. Center one stabilized cut C/D scallop border piece on top of one outer 3-1/4" x 27" navy border side strips and pin.
2. Raw edge zig zag stitch scallop to outer navy strip following scallop edge.
3. Turn sewn scallop border over and trim away excess navy border under scallop and leave a scant 1/4" edge. (See below)
4. Center created scallop border on one side, **trim excess on ends.**



5. Sew stamp scallop border onto sides of top using standard 1/4" seam, Press.
6. Repeat same process for other side using remaining CD piece.